**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**A Dream Deferred**

**(also known as “Harlem”)**

**by Langston Hughes**

**What happens to a dream deferred?**

**Does it dry up**

**like a raisin in the sun?**

**Or fester like a sore - -**

**And then run?**

**Does it stink like rotten meat?**

**Or crust and sugar over - -**

**like a syrupy sweet?**

**Maybe it just sags**

**like a heavy load.**

***Or does it explode?***

**What does defer mean?**

**What is the theme of the poem “Dream Deferred” ?**

**How does this poem connect to the play “A Raisin in the Sun” ?**

**Define these poetic devices and find evidence in the poem:**

**simile -**

**metaphor -**

**alliteration-**

**Some possible tone descriptions:**

|  |  |
| --- | --- |
| **+ (positive)** | **- (negative)** |
| **playful, humorous, funny, silly** | **angry, outraged, bitter, resentful, defiant** |
| **peaceful, serene, relaxed** | **serious, solemn** |
| **reassuring, comforting, protective, compassionate** | **depressed, sad** |
| **happy, chipper, joyful, excited, hopeful** | **fearful, hopeless** |
| **admiring** | **condescending, sarcastic** |
| **serious, thoughtful, reflective** | **brusque, rude, impolite** |
| **yearning, longing** | **confused, baffled, judgmental, annoyed** |
|  | **nervous, anxious** |

**Some hints to figure out tone:**

**1. Read the passage**

**2. What would you say are the most important words in the passage? Are these words positive or negative?**

**3. What general feeling do the passage’s images create?**

**4. Are there any hints that the narrator or speaker does not really mean everything he or she says?**

**5. Does the narrator or speaker make any jokes? If so, are these jokes lighthearted, bitter, or something else?**

**6. If the speaker were speaking aloud, what tone of voice would he or she be using?**

**What is the TONE of “A Dream Deferred” ? Find evidence from the text to support your findings.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **“The Five Senses” (also called sensory experiences)**  **SENSORY DETAILS** | | | | |
|  | | | | |
| **Sight** | **Smell** | **Sound** | **Taste** | **Touch** |
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**In the poem “A Dream Deferred” by Langston Hughes there are many examples of imagery and sensory details. Find evidence with an example of each of the five senses in Hughes’ poem. Write the line in each box that corresponds to the sense.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **“The Five Senses” (also called sensory experiences)** | | | | |
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|  |  |  |  |  |