**GIVER FINAL – ‘TASK 25 / CHOICE ASSIGNMENT’:**

**This is an individual effort. YES, it is required… Looking at the value of each task you are to complete 25 points worth of assignments from this list. You choose how to get those 25 points. Make sure you write at least the amount suggested.  A paragraph means at least five complete sentences. Include visuals when possible. This will need to be completed by the end of the novel. Each assignment should be a separate document. Submit your completed work when we finish reading the novel. This will act as part of the final for The Giver. Creativity is important!! “Sameness” is discouraged!!**

**1. Task: (paragraph - 5 points)**

**Write a well-constructed paragraph that outlines the choices in life that you take for granted. Include a topic sentence, supporting information and concluding sentence.**

**2. Task: (persuasive paragraph - 5 points)**

**Imagine that you were in the society in which Jonas lived. What role would you want to assume:**

**a twelve**

**a nurturer**

**a birthmother**

**other.**

**In a well-constructed paragraph, write a persuasive argument for why you are well suited for that role. Include your reasons for requesting that assignment.**

**3. Task: (explanatory paragraph - 5 points)**

**Make a list of at least 5 of the roles that were mentioned in Jonas' society.   In your opinion, what additional roles are needed in that society. Explain, why those roles are needed.**

**4. Task: (paragraph - 5 points)**

**Would you be willing to take the role of Receiver? Why or why not?**

**5. Task: (script at least one full page, double spaced - 10 points)**

**Rewrite the story with a different ending.**

**6. Task: (descriptive paragraph - 5 points)**

**In a paragraph, describe one of the following concepts and how it fits into the story:**

**sunlight**

**color**

**love**

**pain**

**freedom**

**7. Task: (personal writing - one page double spaced - 10 points)**

**Write a diary or journal entry for one of the main characters.**

**8. Task: (expository paragraph - 5 points)**

**In a paragraph, explain the responsibilities of one of the following roles:**

**Receiver**

**Releaser**

**The Giver**

**Other role of your choice**

**9. Task: (personal writing - essay- one page - 10 points)**

**In Jonas' society, the community was more important than the individual. Write an essay about what you think is important about being a unique individual.**

**10. Task: (descriptive and expository paragraph - 5 points)**

**Each year a Ritual ceremony was held.  Make a list of what happens at the different ceremonies for each group up to 12. For those ceremonies that aren't described in the book, make them up. Explain the procedure for each person being assigned a role.**

**11. Task: (comparative essay- one pages 10 points)**

**The community in The Giver had some positive features as well as negative ones. Make 2 columns or a T - chart. On one side list the positive features and on the other the negative. Do they balance out? Why? Write a comparative essay on the advantages and disadvantages of living in Jonas' society. This should be at least a page.**

**12. Task: (persuasive argument-one page 10 points)**

**Prepare a persuasive argument for the advantage of experiencing something (i.e., seeing, smelling, hearing, loving ) over the disadvantage of never experiencing it.**

**13. Task: (science fiction essay 1 page- 10 points)**

**The Giver can be viewed as a science fiction novel. Write on overview of your own version of this book by putting the story and characters in a different period of time and location. Make an outline of chapters you would include in the book, characters, setting and plot.**

**14. Task: (Memory - 1 page- 10 points)**

**Think about games you played when you were a child, what you were afraid of, and what your first time at trying things was like. Use one of these memories as a basis for your story. Make colorful illustrations to accompany your book.**

**15. Task: (comic strip- 1 page 10 points)**

**The "book The Giver was devoid of humor. Think of an incident that might have been funny. Look for humor in one of the everyday situations and create a comic strip, with visuals, about it.**

**16. Task: (brochure 1 page- 10 points)**

**Create a brochure advertising the advantages in living in Jonas' community.**

**17. Task: (brochure 1 page - 10 points)**

**Create a brochure promoting one of the ceremonies in Jonas' community. Include visuals.**

**18. Task: (glossary -10 points)**

**Develop a glossary. That is, write a definition for at least 10 of the vocabulary words in the Vocabulary List (See Below).**

**19. Task: (newspaper report 1 page - 10 points)**

**Write a newspaper account of the Ritual ceremony or the mysterious airplane flying over the community. Include visuals.**

**20. Task: (advertisement, one page - 10 points)**

**Make an advertisement for a fashion line that is being promoted in Jonas' community. Include copy & a drawing / visual.**

**21. Task: (advertisement one page - 10 points)**

**Make an advertisement for the Real Estate section advertising a dwelling in the community. Include copy & a drawing / visual.**

**22. Task: (letter to the editor one page - 10 points)**

**Write a one-page letter to the editor of the newspaper explaining the need for order in the community.**

**23. Task: (letter to the advice column one page - 10 points)**

**Write a letter to the advice column about a problem you are experiencing. Write a response to your letter.**

**24. Task: (friendly letter, one page - 10 points)**

**Write a friendly letter to The Giver sharing your gratitude for being assigned a specific role.**

**25. Task: (postcard one page- 5 points)**

**Design and write a postcard from your community. Include a visual.**

**26. Task: (free verse poem one page - 5 points)**

**Create a free verse poem (at least 8 lines) about one of these topics:**

**Sameness**

**Memories**

**Imagination**

**Colors of the Rainbow**

**The Sound of Music**

**27. Task: (concrete poem one page - 5 points)**

**Create a concrete poem, a piece of poetry that has a physical existence, about an object or place in the community. (The poem should be shaped like what you are writing about.)**

**28.Task: (expository paragraph - 10 points)**

**Choose something that you learned to do or have done, such as riding a bicycle, skateboarding, playing chess, operating a camera... Write a detailed set of instructions to show others how to do the activity. Include a visual.**

**29. Task: (design a book mark – 5 points)**

**Create a book mark, to be Xeroxed and shared, with a picture of your favorite character and a quote from the novel.**

**30. Task: (design a book mark – 5 points)**

**Create a book mark, to be copied and shared, with a picture of your favorite scene and a caption describing what is happening. You may include any other visuals and a quote.**

**31. Task: (chapter titles – 5 points)**

**Come up with a title to go with each chapter, that is a few words summarizing what the chapter is all about.**

**32. Task: (Why this title? – 5 points)**

**Why do you think Lois Lowry called this book “The Giver?” Why do you think she didn’t call it “The Receiver?”**

**33. Task: (Movie Trailer – 15 points)**

**Create a movie trailer of a scene from the book. It should be ~one minute. Do not copy any part from the existing movie trailer. Include a story board /plan with your finished product.**

**34. Task: (Poster – 10 points)**

 **“A made up movie poster”- Pick a scene from the book. Make up the director, actors….**

**(If you have any other ideas of something you may want to do, for 5, 10, or 15 points, see Mrs. G.)**

**The Giver (for Task 18) Vocabulary List:**

**intrigued obsolete solace distraught profound transgression retroactive benign humiliation  unanimous  requisitioned**

**lethargy ruefully  palpable  scrupulously  tantalizing  indolence  nondescript  excruciating  quizzically  reprieve  unendurable  carnage   luminous  ironic  meticulously  augmented  nurturer  reassuringly  exempted  tabulated  conveyance  sinuous  relinquished   navigational  buoyancy  apprehensive languid prestige remorse jaunty compel tentatively indulgently  chaos murky admonition acceleration exuberant grotesquely gravitate treacherously adherence crescendo avert petulantly ominous infringed pampered impeded chastise anguish pervaded podium ecstatic essential designated**