**6th Grade English – Language Arts**

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my website:

<http://languageartswithmrsgoodman.weebly.com>

STUDY CLUB: Tu/Th

Access Information

Google Classroom

Homework (posted daily): <https://6thgradebms.weebly.com/homework>

**ELA Curriculum Outline**

**Semester 1**

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| Getting Ready for Success~ Aug 15 to mid-Sept | * Getting to Know you
* Fall assessments
* Foundation skills
* Establishing classroom routines
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| Acceptance~mid-Sept to end of October | Essential Questions:* How are stereotype (bias) and prejudice created? How do we overcome them?
* What are the responsibilities of the individual in regard to issues of social justice?
* Can children be an effective tool for change?

Texts:* *The Ernest Green Story* (Disney)
* “I Have a Dream” excerpt (King)
* *The Cay* (Taylor)
* *Through my Eyes* (Bridges)
* *We Have a Job* (Levinson)

Writing:* Literature Analysis: Character Change
* Summarizing to reveal theme
* Explanatory Essay: Notable and Noteworthy People
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| Argument~Nov &Dec | Essential Questions:* How can language be powerful?
* How can you use language to empower yourself?
* How is language used to manipulate people?

Texts:* Variety of non-fiction texts

Writing:* Text-structure analysis
* Argument Essay: choice of topics
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**ELA Curriculum Outline**

**Semester 2**

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| Otherness~Jan & Feb | Essential Questions:* What is community and what are an individual’s responsibility to the community as well as what is the community’s responsibility to the individual?
* Why are some people considered ‘insiders’ and others ‘outsiders’?
* What are the impacts of being an insider? an outsider?

Texts: * *Under the Blood Red Sun* (Salisbury)

(choice)* *The Other Boy* (Hennessey)
* *Amira’s Voice* (Khan)
* *Freak the Mighty* (Philbrick)
* *Number the Stars* (Lowry)

Writing:* XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
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| Cinderella~March & April | Essential Questions:* Why might someone be ‘unwanted’?
* In the face of adversity, what causes some individuals to prevail while others fail?
* Is ‘education’ the great equalizer?

Texts:* *Chinese Cinderella* (Yen-Mah)
* *Homeless Bird* (Whelan)

Writing:* Literature Analysis: Cinderella Story?
* Fictional Narrative: original Cinderella Story
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| Choices~May | Essential Questions:* If any, what are the boundaries of love and sacrifice, and where does one draw the line between them?
* Should we always choose based on our convictions, no matter what the cost?

Text:* *Tuck Everlasting* (Babbitt)
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Interactive Sites:

[www.vocabulary.com](http://www.vocabulary.com)

<https://newsela.com/>

<https://www.studyisland.com/>

<https://www.noredink.com/>

<https://app.grammarly.com/>