**6th Grade English – Language Arts**

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my website:

<http://languageartswithmrsgoodman.weebly.com>

STUDY CLUB: Tu/Th

Access Information

Google Classroom

Homework (posted daily): <https://6thgradebms.weebly.com/homework>

**ELA Curriculum Outline**

**Semester 1**

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| Getting Ready for Success  ~ Aug 15 to mid-Sept | * Getting to Know you * Fall assessments * Foundation skills * Establishing classroom routines |
| Acceptance  ~mid-Sept to end of October | Essential Questions:   * How are stereotype (bias) and prejudice created? How do we overcome them? * What are the responsibilities of the individual in regard to issues of social justice? * Can children be an effective tool for change?   Texts:   * *The Ernest Green Story* (Disney) * “I Have a Dream” excerpt (King) * *The Cay* (Taylor) * *Through my Eyes* (Bridges) * *We Have a Job* (Levinson)   Writing:   * Literature Analysis: Character Change * Summarizing to reveal theme * Explanatory Essay: Notable and Noteworthy People |
| Argument  ~Nov &Dec | Essential Questions:   * How can language be powerful? * How can you use language to empower yourself? * How is language used to manipulate people?   Texts:   * Variety of non-fiction texts   Writing:   * Text-structure analysis * Argument Essay: choice of topics |

**ELA Curriculum Outline**

**Semester 2**

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| Otherness  ~Jan & Feb | Essential Questions:   * What is community and what are an individual’s responsibility to the community as well as what is the community’s responsibility to the individual? * Why are some people considered ‘insiders’ and others ‘outsiders’? * What are the impacts of being an insider? an outsider?   Texts:   * *Under the Blood Red Sun* (Salisbury)   (choice)   * *The Other Boy* (Hennessey) * *Amira’s Voice* (Khan) * *Freak the Mighty* (Philbrick) * *Number the Stars* (Lowry)   Writing:   * XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX |
| Cinderella  ~March & April | Essential Questions:   * Why might someone be ‘unwanted’? * In the face of adversity, what causes some individuals to prevail while others fail? * Is ‘education’ the great equalizer?   Texts:   * *Chinese Cinderella* (Yen-Mah) * *Homeless Bird* (Whelan)   Writing:   * Literature Analysis: Cinderella Story? * Fictional Narrative: original Cinderella Story |
| Choices  ~May | Essential Questions:   * If any, what are the boundaries of love and sacrifice, and where does one draw the line between them? * Should we always choose based on our convictions, no matter what the cost?   Text:   * *Tuck Everlasting* (Babbitt) |

Interactive Sites:

[www.vocabulary.com](http://www.vocabulary.com)

<https://newsela.com/>

<https://www.studyisland.com/>

<https://www.noredink.com/>

<https://app.grammarly.com/>