**“Mother to Son”**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

period:\_\_\_\_\_\_\_\_\_

**How to annotate this poem:**

* **Use a highlighter & /or pencil. A contrasting color works best.**
* **Write your annotations in the white space to the right of the poem.**
* **Draw lines from the annotations to examples in the poem. (This will help you when it is time to cite evidence later.)**
* The following poetic terms will be used:
  + **Diction** – the author’s word choices
  + **Repetition** – repeating of words, phrases, or lines
  + **Speaker** – the narrator of a poem
  + **Point of view** – first person, second, third limited or omniscient
  + **Imagery** – words appealing to the senses
  + **Metaphor** – comparison made (without “like” or “as”)
  + **Symbols** – objects that represent ideas
  + **Mood** – the emotions a text creates in the reader
  + **Theme** – the author’s message about life
  + **Subject** – who or what a text is about
  + **Tone** – the author’s attitude about the subject
* ***Answer the following prompt. Submit a hard copy of your response, using the proper paragraph format, with a minimum of 8 sentences. Be sure your paragraph includes an introduction, and a conclusion, along with details and support.***

**Prompt: Write a well-constructed paragraph describing at least three (3) poetic devices Langston Hughes used in his poem “Mother to Son.” Explain the significance / meaning of each poetic device, using the textual evidence as illustrated by your annotations and notes from the poem.**