Name:

Date:

Period:

 **Post – “War of the World”**

Directions: Answer the following questions in complete sentences. Be sure to proofread your answers and be prepared to share.

1. Why is the narrator upset with the painter lady? How do the children define ownership of the wall?
2. Who is Jimmy Lyons? Why will he not be coming home from the war? How is he related to the wall?
3. Where is the painter lady from? How does the narrator feel about this?
4. How does the narrator treat the painter lady? What can we infer about the narrator’s character?
5. The narrator describes the conflict with the painter as being at war. What can the reader infer about the conflict?
6. What do the twins bring for the painter? How does she respond?
7. What did the painter lady lie about? Why do you suppose she does this?
8. Describe the scene at the restaurant with the painter lady and Mama. How is the painter lady awkward in the eyes of the narrator?
9. Why are the people in the restaurant taken aback by the painter lady? What can the reader infer?
10. How does Mama later show patience towards the painter lady? What can we infer about Mama?
11. What is the narrator’s plan that involves using epoxy?
12. What is painted on the wall? How is this significant to the community? Think about the setting of the story.
13. What does the reader discover about the painter? Why is this significant?

**Literary Focus**

Directions: Answer the following questions about the following literary terms.

1. What is *symbolism*? What do you think the wall symbolizes in the story?
2. What is *motivation*? What do you suppose is the narrator’s *motivation*?
3. What is *first-person narration*? Why do you suppose Bambara uses this type of *narration*?

**Critical Thinking**

**Directions: At the end of the story the author realizes why the painter is so focused on her work. How do you think the narrator will respond to the painting? Explain your answer using concrete support.**